

ACCLAIMED AUSTRALIAN ARTIST & FILMMAKER SEEKING SUBJECT FOR UPCOMING ART INSTALLATION “TRACES”

Flood Projects are looking to consult with people interested in sharing their most intimate human moments on screen, for a unique film installation project conceived by Amiel Courtin-Wilson. The project TRACES is an elemental reflection on the human life cycle that aims to portray the key stages of life and death.

We are looking to capture, with great sensitivity, the heat leaving a human body after the moment of death. From artists and performers to those from a science or care background, the ideal person should feel that this work would be of intrinsic value in what they wish to share with those remaining, as artistic or personal legacy.

We will partake in a series of conversations about planning the processes around representing end-of-life, and how this could be achieved whilst meeting the needs of the individual and their family. This material will be gifted to the participant and their family, who will also receive full collaborative credit on the project.

Following discussions, we would be looking to discreetly install a solo thermal imaging camera on site for a few hours, at the participant's and family's discretion. The participant will not be moved or disturbed, and the camera will be operated remotely. Because of our specific approach to the setup and the absence of a crew, the privacy and dignity of the individual will be preserved. We are also happy to work anonymously if this is felt to be more appropriate.

Amiel is experienced in working with delicate and intimate subject matter. His work is notable for its special sensitivity toward people's experiences with homelessness, drug dependency and poverty, being celebrated for these qualities at Cannes (CICADA), Sundance (CHASING BUDDHA) and Venice (HAIL, RUIN) Film Festivals.

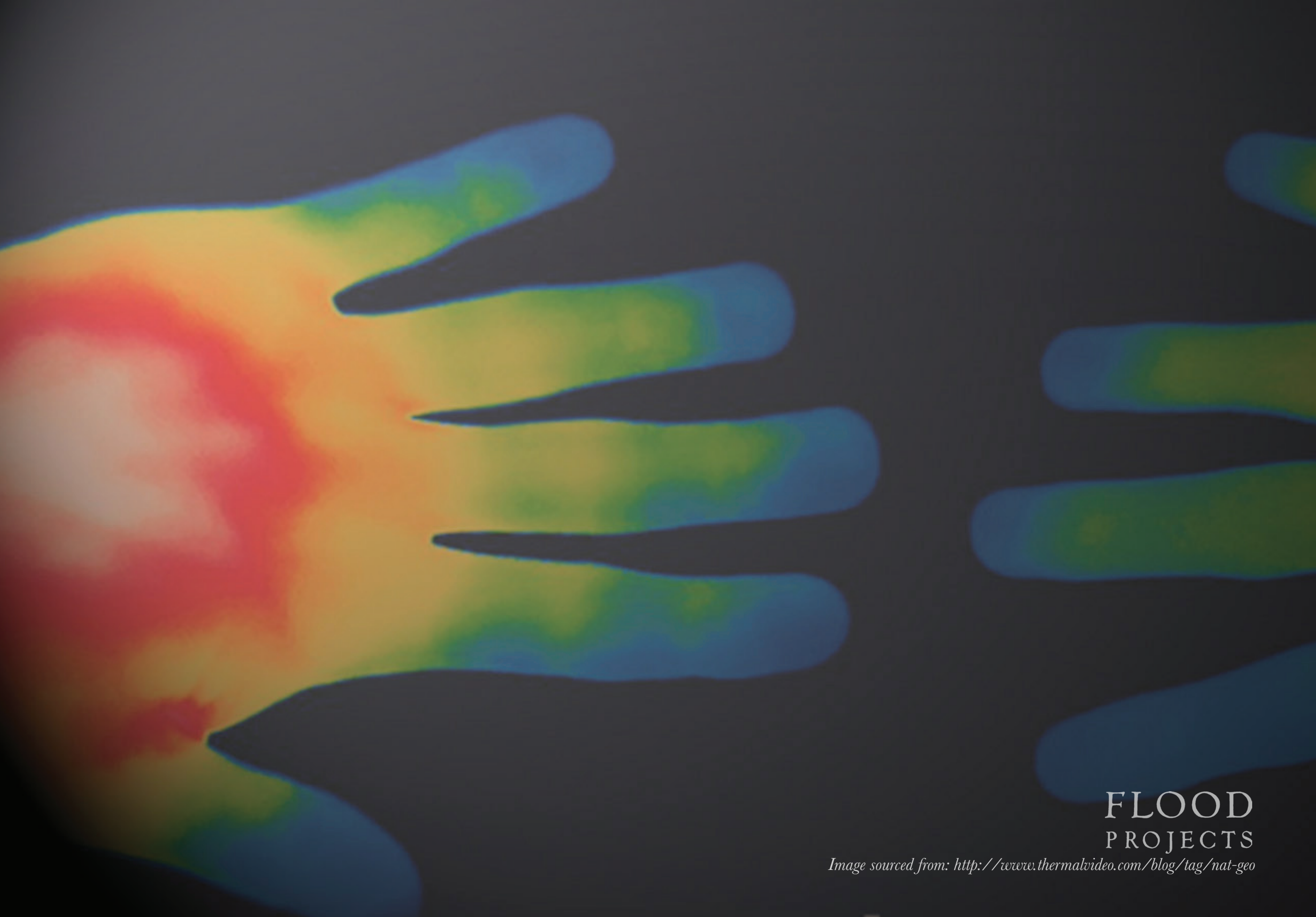
Our filmmaking team understand the sensitivity of this request, and want to foster strong and nurturing relationships between artist and participants to ensure that the needs of the individual, family and loved-ones are met both in the lead up to the events depicted, and afterwards.

Our aim is to allow for deep reflection around this stage of the life cycle, as something intensely meditative and personal. We wish show this moment in a devotional way that will hopefully enable people to contemplate life and death with greater clarity, related to the growing awareness around death literacy and end-of-life. We will also be engaging with individuals from the death literacy community for special panel discussions around the exhibition of the completed project.

Amiel is currently available for discussions. If you or someone you know are interested in consulting with us, please contact Grace at gracelouey1@gmail.com, or Chris at chrisluscri@gmail.com.

We feel this will be a very special and tender way to represent one of life's great mysteries and hope to find someone who feels the same. We look forward to hearing from you.

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Image sourced from: <http://www.thermalvideo.com/blog/tag/nat-geo>



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Image sourced from: <https://www.researchgate.net>